



torinovocalensemble

Davide Benetti | Artistic Director

He received a degree in organ and organ composition in 2002 from the Aosta Musical Institute and from the International Music Academy in Milan. Subsequently he completed studies in organ and organ improvisation under Alessio Corti at the Geneva Conservatory of Music, obtaining Le Diplôme de Soliste avec mention in 2006. As an organist, he has participated in various specialization courses with Peter Westerbrink, Lionel Rogg and François Delor, winning the City of Viterbo National Organ Competition in 2002. He received a degree in music education in 2007 in the DAMS performing arts program of the University of Turin, with a thesis on the organ works by Olivier Messiaen. In 2012, he then received a specialization degree in choral music and choral conducting from the Giuseppe Verdi Conservatory of Music in Turin under the tutelage of Paolo Tonini Bossi and Dario Tabbia. In the same year, he received a diploma at the choral conducting school *il respiro è già canto* led by the choral conductors Alessandro Ruo Rui, Anna Seggi and Dario Tabbia, directing more than twenty high-level choirs throughout Italy. In 2013, he received a specialization master's diploma for choral conductors at the choral conducting school of the Guido d'Arezzo Foundation. As far as master classes in choral conducting, he has studied with Marco Berrini, Peter Broadbent, Javier Busto, Nicole Corti, Lorenzo Donati, Gary Graden, Bo Holten, Luigi Marzola, Ragnar Rasmussen and André J. Thomas.

Benetti has been an organ instructor and choral conducting at the SFOM School of Music in Aosta since 2003. In 2014, he became part of the teaching staff of the choral conducting school *il respiro è già canto* in Turin, conceived and directed by Dario Tabbia and inspired by the book of the same name,

which contains the collection of notes, studies and musical thoughts by the notorious Italian choral conductor Fosco Corti.

From 2012 – 2015, he was a member of the artistic commission of the Aosta Valley Regional Choral Association (A.R.Co.V.A). He has been a member of the artistic commission of the Piedmontese Choral Association (ACP) since 2016. In July 2008, he participated in the European Seminar for Young Composers with Jonathan Rathbone, Vic Nees and Bruno Zanolini, which took place in Aosta, winning the prize for best compositions. His choral and organ compositions have been performed and published in Italy and abroad and his articles have been published for Feniarco in the prestigious Italian choral music magazine Choraliter.

His credits as artistic director include the Aosta Valley youth choir Arcova Vocal Ensemble (2014-2017) as well as Ensemble Vocal de Si de La, founded in Cogne in the province of Aosta in 2010. He also he conducted the laboratory chorus for the European Seminar for Young Composers (2014-2017), organized by the Italian National Federation of Regional Choral Associations (Feniarco) in partnership with the European Choral Association – Europa Cantat and Arcova, where he collaborated with Philip Lawson, Vytautas Miškinis and Z. Randall Stroepe. In addition, he worked on behalf of Feniarco as one of the choral conducting instructors for the Coro Lab project to train teachers, musicians and directors who wish to delve into the preparation of creating children's choirs and/or youth choirs.

Since 2016, he has collaborated regularly with the National Federation of Norwegian Choirs (Norsk Sangerforum), holding choral conducting workshops in both Italy and Norway. He is frequently a jury member in important national and international choral competitions. In March 2013, he won the first prize at the National Choral Conductor's Competition Le mani in suono in Arezzo, Italy. In 2018 he won the prize as best conductor at the VIII edition of 'Città di Fermo' Nazional Choral Competition

Benetti has been the artistic director of torino vocalensemble since 2017.