



torinovocalensemble

Phillip Peterson | Vocal Coach

Born in Maryland, he began his musical studies in the United States at a very young age, singing in the church choir and the school choir, playing the euphonium in the school band and the town band, and studying piano. He continued his musical studies at Salisbury University (Maryland), West Chester University (Pennsylvania), then earned a bachelor's degree in voice performance at Temple University in Philadelphia. While still a student at Temple, he was chosen by composer Gian Carlo Menotti to sing the lead role in the world-premiere performance of his opera *The Boy Who Grew Too Fast* with OperaDelaware. He sang the second world- premiere performance two years later at the MAAD Festival in South Carolina.

As a professional soloist and chorister, his credits include various opera houses and professional choirs, among which Opéra de Dijon, Opéra de Lille, Il Festival dei Due Mondi (Spoleto), Opera Philadelphia, Coro Maghini, OperaDelaware, Pennsylvania Opera Theater and Mendelssohn Club of Philadelphia.

He is active as a voice teacher as well as an instructor choral vocal technique. At the Europa Cantat XVIII Festival, he taught a course with Norwegian choral director Ragnar Rasmussen comparing various aspects of vocal technique with choral conducting technique. He also collaborated for several years with ASAC (Association for the Development of Choral Activities) in the Veneto Region, working vocally with many choirs in the Province of Belluno.

As a vocal coach, he has prepared various Italian choirs for important concert series and festivals. For torino

vocalensemble these have included MITO SettembreMusica (Turin), I Pomeriggi Musicali (Milan) and Fränkische Musiktage (Germany). He has also primed Italian choirs for national and international choral competitions. Specifically for torino vocalensemble, choral competitions have included: City of Fermo National Choral Competition (2018, First Prize), Veruno National Choral Competition (2017, First Prize, Polyphonic Category, First Prize, Folk Music Category), Lake Maggiore National Choral Competition (2016, First Prize, Mixed Choir Category) and Seghizzi International Choral Competition (2015, Second Prize, Romantic Music Category, Fourth Prize Overall in the Grand Prix).

He has been on the roster of the full-time opera chorus of Opéra de Dijon in France since 2018. In addition, he is pursuing a master's degree in vocal pedagogy at Westminster Choir College in Princeton, New Jersey.